

|   |     |
|---|-----|
| <i>Gu mo maidh a thig an crun dhuit a Thearluich oig</i>      | 90  |
| (Well may Charley wear the Crown)                             |     |
| <i>Stoileadh Nial Gobha</i>                                   | 91  |
| (Niel Gow's Style)  |     |
| The Heiress   | 91  |
| The Marchioness of Huntly's Favorite                          | 92  |
| The Marchioness of Huntly's Favorite Jig                      | 92  |
| <b>X The Higher Positions</b>                                 |     |
| Chapel Keithack   | 93  |
| The House of Skene  | 94  |
| Harvey Mitchell   | 94  |
| Madge ("Farewell to Scotland")                                | 95  |
| Tarland Memories  | 96  |
| The Mathematician   | 97  |
| Haslam's Hornpipe   | 98  |
| Mar Castle  | 99  |
| <b>XI The Minor Mode (Pt. II)</b>                             |     |
| Pennan Den  | 100 |
| Gavin Greig   | 101 |
| George Riddell  | 101 |
| Roslin Castle   | 102 |
| Lady Cathrine Stewart's Strathspey                            | 102 |
| <i>As a thoiseach</i>   | 103 |
| (Keep it up)  |     |
| Mrs Shearer of Buchromb                                       | 103 |
| Hatton of Buchromb's Reel                                     | 104 |
| Ossian  | 104 |
| The Lodge of Glen-Tana  | 105 |
| Major and Minor   | 106 |
| <b>XII Multiple Stopping</b>                                  |     |
| Earl Haig (The Laird o' Bemersyde)                            | 107 |
| Matthew Hardie  | 108 |
| Tullochgorum  | 109 |
| The Devil and the Dirk  | 110 |
| Back to the Hills   | 111 |
| <i>Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas</i> | 113 |
| (Round with a health to Glorious Wellington)                  |     |
| Sir William Wallace   | 114 |
| <b>XIII Drones and Other Bagpipe Influences</b>               |     |
| Macpherson's Lament   | 115 |
| Buckingham House (Athole Brose)                               | 116 |