

# Yuletide Basses

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A to d  
winter wonderland

D to H  
Christmas song

H to m  
jingle bells

M to P  
Have yourself a merry little Christmas

p to end  
White Christmas

"Winter Wonderland" Felix Bernard, Lon Smith, and Richard Smith  
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# Vuletide Basses

1

(A medley of favourite Christmas melodies)

Arranged by Ashley Fr.

Maestoso

Double bass1  
Double bass2  
Double bass3  
Double bass4

A

**A tempo**  $\text{♩} = 120$       **accel.**       $\overbrace{\hspace{1cm}}^3$

Db.1  
Db.2  
Db.3  
Db.4

10

Db.1  
Db.2  
Db.3  
Db.4

B

arco

15

Db.1  
Db.2  
Db.3  
Db.4

Musical score for strings section 2, measures 18-20. The score consists of four staves: Db.1 (Treble clef), Db.2 (Treble clef), Db.3 (Bass clef), and Db.4 (Bass clef). Measure 18 starts with a dynamic of  $\frac{8}{8}$ . Measure 19 continues with a dynamic of  $\frac{8}{8}$ . Measure 20 begins with a dynamic of  $\frac{20}{8}$ .

C

**C**

Db.1  
Db.2  
Db.3  
Db.4

*f*      *mf*      *o*      *p*      *gliss.*      25      *f*

gliss.

Db.1

Db.2

Db.3

Db.4

*f*

pizz.

*mf*

*f*

*arco*

*f*

*f*

pizz.

*arco*

*mf*

*f*

*pizz.*

*f*

Musical score for four double basses (Db.1 to Db.4) in G major, 2/4 time. The score shows various performance techniques including slurs, grace notes, and a glissando. Measure 35 is marked with a fermata over the bassoon part.

**D** not too slow 3

Db.1

Db.2

Db.3

Db.4

40

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*arco*

*mf*

*pp*

*p*

**E**

Db.1      50

Db.2

Db.3

Db.4

**F**

55

Db.1

Db.2

Db.3

Db.4

*p*

*mp*

*f*

4

**G**

60

Dbl.1 *mp*

Dbl.2 *p*

Dbl.3 *p*

Dbl.4 *p*

65

*mf*

*mf*

*mf*

*arco f*

Dbl.1

Dbl.2

Dbl.3

Dbl.4

70

**H** $\text{d}=114$ **Vivo**

pizz.

75

Dbl.1 *p*

Dbl.2 *p*

Dbl.3 *p*

Dbl.4 *p*

*mf*

pizz.

*mf*

pizz.

*mf*

*pizz.*

*f*

80 arco

Dbl.1 *f*

Dbl.2

Dbl.3 *mf*

Dbl.4 *mf*

II

85