

OUR HERITAGE Volume 4 Supplement
selected and edited by Tony Cresswell

Grade 6

Labour & Love, All Extracts

Devon Fantasy, Extracts 1 & 4 (no repeat ending on F of 2nd time bar)

Dances & Arias, Extract 5 only

Grade 7

Kenilworth, All Extracts

Le Roi D'ys, Extracts 3 & 4

Blitz, Extracts 1, 2 & 4

Grade 8

Epic Symphony, Extracts 1, 2, 3, 4, 5

Tournament for Brass, Extracts 1, 2 5 (from after 15 bars rest)

Diversions on a Bass Theme, Extracts 1, 2 & 4

This supplement is to be used alongside the treble clef version of
OUR HERITAGE Volume 4 for Bb Trombone.

It has been supplied by con moto Publications U.K. free of charge for the
benefit of students taking the Trinity College Brass Exams
and who play from bass clef music.

When taking the Trinity College Brass Exams Grade 6-8, students must
have the complete treble clef volume 4 as well as this supplement.

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24. LABOUR & LOVE

Percy Fletcher

Andante maestoso, pesante e serio $\text{♩} = 69$

1 *marc.*
ff

The first system of music consists of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The top staff begins with a dynamic marking of *ff* and a *marc.* (marcato) instruction. It features a series of eighth and sixteenth notes with accents and slurs. The bottom staff continues the melodic line with similar rhythmic patterns and includes a triplet of eighth notes.

Un poco agitato

2 *f*
sf

The second system consists of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The top staff starts with a dynamic marking of *f*. The bottom staff features a triplet of eighth notes and ends with a dynamic marking of *sf* (sforzando).

Recit. declamato e deciso

3 *f*
sf

The third system consists of three staves in bass clef with a key signature of two flats and a 4/4 time signature. The top staff begins with a dynamic marking of *f*. The middle staff contains a triplet of eighth notes. The bottom staff concludes the system with a dynamic marking of *sf*.

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9. DEVON FANTASY

Eric Ball

Moderato e legato $\text{♩} = 112$

1 *mp*

The first system of music consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The top staff begins with a dynamic marking of *mp* (mezzo-piano). The music is characterized by a steady eighth-note rhythm with slurs and accents.

Allegro e robusto ♩ = 126

4

f

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8. DANCES & ARIAS

Edward Gregson

Fast and very rhythmic ♩ = 152

5

f

f

fp

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23. KENILWORTH

Sir Arthur Bliss

Fairly slowly ♩ = 69

1

solo

mf espress.

3 3 *p*

In quick march time ♩ = 132

2

marcato

f

With slightly more movement

1st & 2nd trombone

3 *sf marc. mf* *poco a poco cresc.*

ff *mf* *ff^z*

3 3 3 3

Detailed description: This block contains two staves of music for the 1st and 2nd trombones. The first staff is in 4/4 time, starting with a dynamic of *sf marc. mf* and a *poco a poco cresc.* instruction. The second staff continues the piece, featuring a *ff* dynamic, a *mf* section with four triplet markings, and a final *ff^z* dynamic. The key signature has two sharps (F# and C#).

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36. LE ROI D'YS

Lalo, arranged by Frank Wright

Allegro ♩ = 96

1st & 2nd trombone

3 *ff*

- 2nd trombone

3 3

Detailed description: This block contains three staves of music for the 1st and 2nd trombones. The first staff is in 2/2 time, marked *ff*. The second staff continues the melody. The third staff includes a section for the 2nd trombone with triplet markings. The key signature has two flats (Bb and Eb).

Presto ♩ = 168

1st & 2nd trombone

4 *ff*

- 2nd trombone

Detailed description: This block contains four staves of music for the 1st and 2nd trombones. The first staff is in 4/4 time, marked *ff*. The second and third staves continue the melody. The fourth staff includes a section for the 2nd trombone with a triplet marking. The key signature has two flats (Bb and Eb).

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14. EPIC SYMPHONY

Percy Fletcher

Allegro moderato e risoluto ♩ = 80

1

mp < mf > *mp < mf >* *cresc.*

f *ff* *sf*

Piu moderato, quasi recit. ♩ = 60

2

1st & 2nd trombone

declamato *- 2nd trombone*

dim.

Piu moderato, quasi recit. ♩ = 66

3

solo, 1st trombone *solo, 2nd trombone*

f *f*

Piu sostenuto ♩ = 52

4

solo, 1st trombone

mp espressivo 3

Allegro con spirito ♩ = 144

5

f *f*

cresc. *sf* *f*

gliss *sf* *ff* *f* *f*

45. TOURNAMENT FOR BRASS

Eric Ball

Allegro ma non troppo

1st & 2nd trombone

1

f *p* *cresc.*

mf *p* *f* *p* *cresc.*

mf *f* *mf* *dim.* *ppp*

mp *mp*

Moderato con moto e giocoso

1st & 2nd trombone *Misterioso*

5

p *dim.*

15 - 2nd trombone *solo* *mf*

f *mf* *p* *f*

cresc.

12. DIVERSIONS ON A BASS THEME

George Lloyd

Vivaciously $\text{♩} = 96$

1

pp *pp*

p

p 3

2

f

f *marcato* *ff* *ff*

ff 3/2

4

f non stacc. *ff* *ff* *sf* *sf* *ff*

ff