



Running for the future

for upper voices in two parts (second part optional), and piano

words by the composer, based on ideas suggested by the young people
of Sparrow Farm Junior School and Feltham Community College, Middlesex

music by **ALAN BULLARD**

Rhythmic (♩ = c. 168)

Running for the Future was originally a movement from **This is our World** for youth choir, SATB choir and small orchestra, commissioned by Feltham Choral Society (conductor Philip Buckmaster) and Feltham Arts Association, and first performed in July 2000. This version is shortened and re-arranged for upper voices in two parts and piano.

23 *p* *mp* *mf* *p*

Scor-ing a goal, scor-ing a goal, scor-ing a goal for the fu-ture: Well in con-trol,

28 *mp* *mf* *f*

well in con-trol, well in con-trol for a new world, new world:

32 *mf* *p legato*

— A time of new hope, — a time to be - gin a - gain. —

con Ped.

39 V. 1 *p espress.*

My hope and dream is that one

V. 2 *p espress.*

My hope and dream- one