

First performed by The Newstead Singers in St. Paul's Cathedral, London



He came all so still

Carol for alto solo and SSA choir

words anon. (15th century)

ALAN BULLARD

Moderato (♩ = c. 96)

Soprano 1 and 2

p

I sing of a maid-en _____ That is make-less: _____

Alto

p

I sing _____ of a maid-en _____ that is make-less:

6

Alto solo *p*

He came all so still Where his

mf *p* *p* *pp*

King of all kings _____ To her son _____ she ches. _____ So

mf *p* *p* *pp*

King _____ of all kings _____ To her son she ches. _____ So

14

mo-ther was, _____ As dew in Ap - ril That fall-eth on the grass.

still, _____ so still. _____ *mf* I sing of a

still, _____ so still. _____ *mf* I sing _____

makeless = matchless
ches = chose

21

maid-en That is make-less: King of all kings To her

of a maid-en that is make-less: King of all kings To her son, To her

28 Alto solo *p*

He came all so still To his mother's bo-wer As dew in Ap - ril That

son she ches. So still, so

son she ches. So still, so

35

fall-eth on the flo-wer.

still. I sing of a maid-en That is make-less:

still. I sing of a maid-en that is make-less:

42

Alto solo *p*

He came all so still Where his

King of all kings To her son she ches. So

King of all kings To her son she ches. So