

Commissioned by the South Chiltern Choral Society, conductor Gwyn Arch

Christmas Celebration

from *A Feast for Christmas*

for SATB choir, optional Youth Choir, Audience, and Piano

Anon: from 'Poor Robin's Almanac' (1695) altd.

ALAN BULLARD

Not hurried (♩. = c. 72)

Piano




13

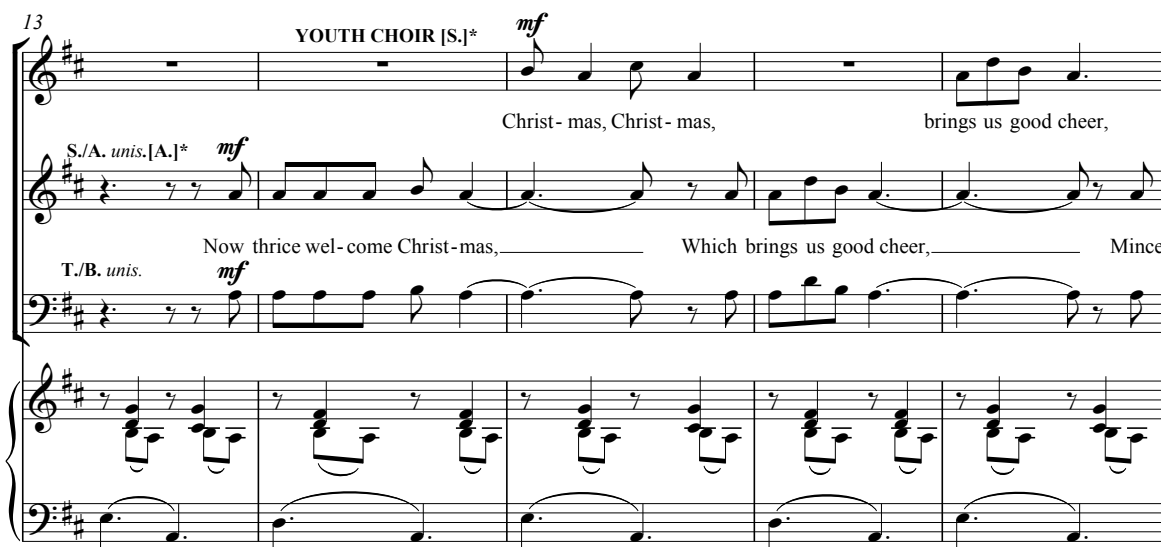
YOUTH CHOIR [S.]* *mf*

Christ- mas, Christ- mas, brings us good cheer,

S./A. unis.[A.]* *mf*

Now thrice wel- come Christ- mas, _____ Which brings us good cheer, _____ Mince

T./B. unis. *mf*



*Square brackets indicate alternatives
for when there is no Youth Choir

Christmas Celebration is the combined first and last movements of **A Feast for Christmas**, a seasonal celebration for choir, optional youth choir, optional narrator, and piano or brass quintet. The complete work is available from Spartan Press, order no. CE29, and the brass quintet parts are available on hire from Colne Edition.

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cresc.

pu-ding, pud-ding, bring them right here! With tur-key and sau-sage, The

cresc.

pies and plum pudding, _____ And bring them right here! _____ With tur-key and sau-sage, The

cresc.

cresc.

23 S.+ YOUTH CHOIR

f

A. best that can be, For our Christ-mas lunch and for our Christ-mas tea! _____
best_ For our Christ-mas lunch, our lunch and for our Christ-mas tea! _____

f

f

28 YOUTH CHOIR tacet

A*

S. *mp*

A. chim-neys, chim-neys,

T./B. unis. *mp*

Ob - serve how the chim-neys _____ Do smoke all a - bout, _____

p

p lightly

* The rehearsal letters refer to the complete score of *A Feast for Christmas*